|  |  |  | $\left\lvert\, \begin{aligned} & 09 \\ & 02 \\ & \hline 9 \end{aligned}\right.$ |  |  |  | $\begin{array}{l\|l\|l\|} \hline 188 \\ 3 & 08 \\ 03 \end{array}$ |  | $\begin{array}{l\|l\|l\|} \hline 22 \\ 3 & 02 \\ \hline \end{array}$ | $\begin{aligned} & 2 \\ & 3 \end{aligned}{ }_{04}^{05}$ | $\begin{aligned} & 5 \\ & 4 \\ & 404 \\ & \hline 12 \\ & \hline \end{aligned}$ | $\begin{array}{l\|l\|l\|} \hline & 19 \\ 4 & 04 \\ \hline \end{array}$ | ${ }_{04}^{26}$ |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| 1. | Circle Left / Circle Right | X | X | X | X |  | X X | X | X X | X X | X |  |  |
| 2. | Forward and Back | X | X |  | X |  | X | X X | X | X | X | X |  |
| 3. | Dosado / Dosado to a Wave | X | X |  | X |  | X | X X | X | X | X | X |  |
| 4. | Swing | X | X | X | X | X | X | X X | X | X | X | X |  |
| 5a. | Couples Promenade (Full, 1/2, 3/4) | X | X | X | X |  | X X | X $\times$ | X | X X | X |  |  |
| 5b. | Single File Promenade | X | X |  | X | X | X X | X | X X | X X | X | X |  |
| 5c. | Wrong Way Promenade | X | X |  |  |  |  |  |  |  | X | X |  |
| 5d. | Star Promenade | X | X |  |  |  |  |  |  |  | X | X |  |
| 6. | Allemande Left | X | X | X | X | X | X X | X | X | X | X | X |  |
| 7. | Arm Turns | X | X | X | X | X | X | X X | X | X | X |  |  |
| 8 a. | Right and Left Grand | X | X | X | X | X | X X | X $\times$ | X | X | X |  |  |
| 8b. | Weave the Ring | X | X | X | X | X | X | X | X | X | X |  |  |
| 8c. | Wrong Way Grand | X | X | X | X | X | X | X | X | X | X |  |  |
| 9. | Left-Hand Star / Right-Hand Star | X | X | X | X | X | X X | X |  | X | X |  |  |
| 10. | Pass Thru | X | X | X | X | X | X | X X | X | X | X |  |  |
| 11a. | Half Sashay | X | X | X | X | X | X | X | X |  | X |  |  |
| 11b. | Rollaway | X | X | X | X | X | X | X X | X | X | X | X |  |
| 11c. | Ladies In, Men Sashay | X | X | X | X | X | X X | X X | X X | X X | X |  |  |
| 12a. | U-Turn Back | X | X | X | X | X | X X | X | X | X | X |  |  |
| 12b. | Backtrack | X | X | X | X | X | X X | X | X | X X | X |  |  |
| 13a. | Separate Around 1 or 2 to a Line | X | X |  | X | X | X |  |  |  | X |  |  |
| 13b. | ... and come into the middle |  | X |  | X | X |  |  |  |  | X |  |  |
| 14. | Split Two |  | X |  | X | X | X |  |  |  | X | X |  |
| 15. | Courtesy Turn |  | X | X | X | X | X X | X | X | X X | X |  |  |
| 16a. | Two Ladies Chain (Reg., 3/4) | X | X | X | X | X | X X | X | X | X X | X |  |  |
| 16b. | Four Ladies Chain (Reg., 3/4) | X | X | X | X | X | X | X X | X | X | X |  |  |
| 16c. | Chain Down the Line |  | X | X | X | X | X | X $\times$ | X | X | X |  |  |
| 17. | Do Paso | X | X | X | X | X | X | X X | X | X | X |  |  |
| 18. | Lead Right | X |  | X | X |  | X X | X | X | X X | X |  |  |
| 19. | Veer Left / Veer Right |  | X | X | X |  | X X | X | X | X X | X |  |  |
| 20. | Bend the Line | X | X | X | X | X | X | X | X | X | X |  |  |
| 21a. | (Named Dancers) Circulate |  |  | X | X |  | X X | X | X | X X | X |  |  |
| 21b. | Couples Circulate |  | X | X | X |  | X X | X $\times$ | X | X | X |  |  |
| 21c. | All Eight Circulate |  | X | X | X | X | X X | X $\times$ | X X | X X | X |  |  |
| 21d. | Single File Circulate |  |  |  |  |  |  |  |  | X | X |  |  |
| 21e. | Split/Box Circulate |  |  |  |  |  |  |  |  |  | X | X |  |
| 22. | Right and Left Thru | X |  | X | X | X | X X | X X | X X | X X | X |  |  |
| 23. | Grand Square | X | X | X | X |  | X | X $\times$ | X | X | X |  |  |
| 24. | Star Thru | X | X | X | X |  | X | X | X | X | X |  |  |
| 25. | Double Pass Thru | X |  | X | X |  | X X | X | X | X | X |  |  |
| 26. | First Couple Go Left/Right, Next Couple Go | X | X | X | X |  | X | X | X | X | X |  |  |
| 27. | California Twirl | X |  | X | X |  | X X | X | X | X X | X |  |  |
| 28. | Walk Around the Corner | X | X | X | X |  | X | X X | X | X | X |  |  |
| 29. | See Saw | X | X | X | X | X | X | X | X X | X | X | X |  |
| 30. | Square Thru (1, 2, 3, 4) / Left | X |  | X | X |  | X X | X |  | X X | X |  |  |


|  |  |  | ${ }_{02}^{092}{ }_{0}^{9}$ | $\begin{aligned} & 16 \\ & 02 \\ & 02 \\ & 023 \\ & 02 \end{aligned}$ | $\begin{array}{ll} 23 \\ 02 & 01 \\ 03 \end{array}$ | $\begin{aligned} & 01 \\ & 03 \end{aligned}{ }_{03}^{08}$ | ${ }^{15}$ | ${ }_{03}^{22}$ | ${ }^{05}{ }^{05}{ }^{12}$ | ${ }^{12} \mid 19$ | ${ }_{04}^{19}{ }^{26}$ |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| 31. | Circle to a Line | X | X | X X | X X | X X | X | X | X X | X |  |
| 32. | Dive Thru | X | X | X X | X X | X $\times$ | X X | X | X $\times$ | X |  |
| 33. | Wheel Around |  | X | X X | X X | X X | X | X | X X | X |  |
| 34. | Box the Gnat |  |  | X X | X X | X X | X X | X | X X | X |  |
| 35a. | Trade |  | X | X X | X X | X X | X | X | X X | X |  |
| 35b. | Partner Trade |  | X | X X | X X | X X | X | X | X X | X |  |
| 35c. | Couples Trade |  |  |  | $\mathrm{X} \times$ | XX | X | X | X $\times$ | X |  |
| 36a. | Step to a Wave |  | X | X X | XX | $\mathrm{X} \times$ | X | X | X X | X |  |
| 36b. | Balance |  | X | X X | $\mathrm{X} \times$ | X $\times$ | X | X | X $\times$ | X |  |
| 37. | Alamo Style |  |  | X |  | X |  |  | X $\times$ | X |  |
| 38. | Swing Thru / Left Swing Thru |  | X | X X | X X | X X | X | X | X X | X |  |
| 39. | Run / Cross Run |  |  | X X | $\mathrm{X} \times$ | XX | X X | X | X $\times$ | X |  |
| 40. | Pass the Ocean |  |  |  |  | X X |  |  | X X | X |  |
| 41. | Extend |  |  |  |  | X X |  |  | X X | X |  |
| 42. | Wheel and Deal |  |  | X X | X X | X X | X | X | X X | X |  |
| 43. | Zoom |  |  |  |  | X X | X | X | X X | X |  |
| 44. | Flutterwheel / Reverse Flutterwheel |  |  |  |  | X X | X X | X | X X | X |  |
| 45. | Sweep a Quarter |  |  |  |  | X |  |  |  | X |  |
| 46. | Trade By |  |  |  |  | X | X X | X | X $\times$ | X |  |
| 47. | Touch 1/4 |  |  |  |  |  | X | X | X $\times$ | X |  |
| 48. | Ferris Wheel |  |  |  |  |  | X | X | X $\times$ | X |  |
| 49. | Cloverleaf |  |  |  |  |  | X | X | X X | X |  |
| 50. | Turn Thru |  |  |  |  |  |  | X | X $\times$ | X |  |
| 51. | Eight Chain Thru/1, 2, 3, ... |  |  |  |  |  |  |  |  | X |  |
| 52. | Pass to the Center |  |  |  |  |  |  |  |  | X |  |
| 53a. | Allemande Thar |  |  |  |  |  |  |  |  |  |  |
| 53b. | Allemande Left to an Allemande Thar |  |  |  |  |  |  |  |  |  |  |
| 53c. | Wrong Way Thar |  |  |  |  |  |  |  |  |  |  |
| 54. | Slip the Clutch |  |  |  |  |  |  |  |  |  |  |
| 55. | Shoot the Star / Shoot the Star Full Around |  |  |  |  |  |  |  |  |  |  |
| 56. | Single Hinge / Couples Hinge |  |  |  |  |  |  |  |  |  |  |
| 57. | Centers In |  |  |  |  |  |  |  |  |  |  |
| 58. | Cast Off 3/4 |  |  |  |  |  |  |  |  |  |  |
| 59. | Spin the Top |  |  |  |  |  |  |  |  |  |  |
| 60. | Walk and Dodge |  |  |  |  |  |  |  |  |  |  |
| 61. | Slide Thru |  |  |  |  |  |  |  |  |  |  |
| 62. | Fold / Cross Fold |  |  |  |  |  |  |  |  |  |  |
| 63. | Dixie Style to an Ocean Wave |  |  |  |  |  |  |  |  |  |  |
| 64. | Spin Chain Thru |  |  |  |  |  |  |  |  |  |  |
| 65a. | Tag the Line (In/Out/Left/Right) |  |  |  |  |  |  |  |  |  |  |
| 65b. | 1/4, 1/2, 3/4 Tag |  |  |  |  |  |  |  |  |  |  |
| 66. | Scoot Back |  |  |  |  |  |  |  |  |  |  |
| 67. | Recycle (From a Wave Only) |  |  |  |  |  |  |  |  |  |  |

